

## **One Minute Film:**

### **The director's letter**

I explained my choice of category and the way I've filmed this movie already in the storyboard and the letter of category-motivation.

However, I can mention that I like this genre; drama is, next to comedy, very difficult to film. Although one minute does limit the possibilities of depth, technique and story, I think I succeeded in translating the sweet feel of sadness and melancholy into a one minute time-slot.

With a great thank you to Charles, Dylan, Mila and Demi, I couldn't have done this without them.

Last but not least I would like to mention that I tried, by combining the choice of the poem, the music and the feel of subtle effects in the film, to convey the feeling we all have, every once in a while. The feeling of loneliness, melancholia, sadness.

In short; *the feeling of pure emotion.*

## **Some facts.**

Explanation of chosen assets:

- Music

As you probably know the sound of a (single) chello is perfect to fit sad or melancholic images. For music I picked a soft-classical song because of the fact it didn't distract of the story.

- Voice-over

Well, Charles is the only Englishman I know who has a low voice. He suited perfectly for the job.

I chose to scramble his voice in multiple layers due to the dramatic effect it creates. Also it can be a metaphor for what goes on in the head of Lilly. Because of the fact she is about to kill herself it is quite possible a million thoughts cross her mind.

- Coloring

I chose the colors to fit the theme of the story; sometimes bright, sometimes sad, sometimes both.

- Fonts

The font, *Euremia I*, was perfect for the title. The end credits in *Helvetica*. Because of the clean 'thank you' message I needed to get across.